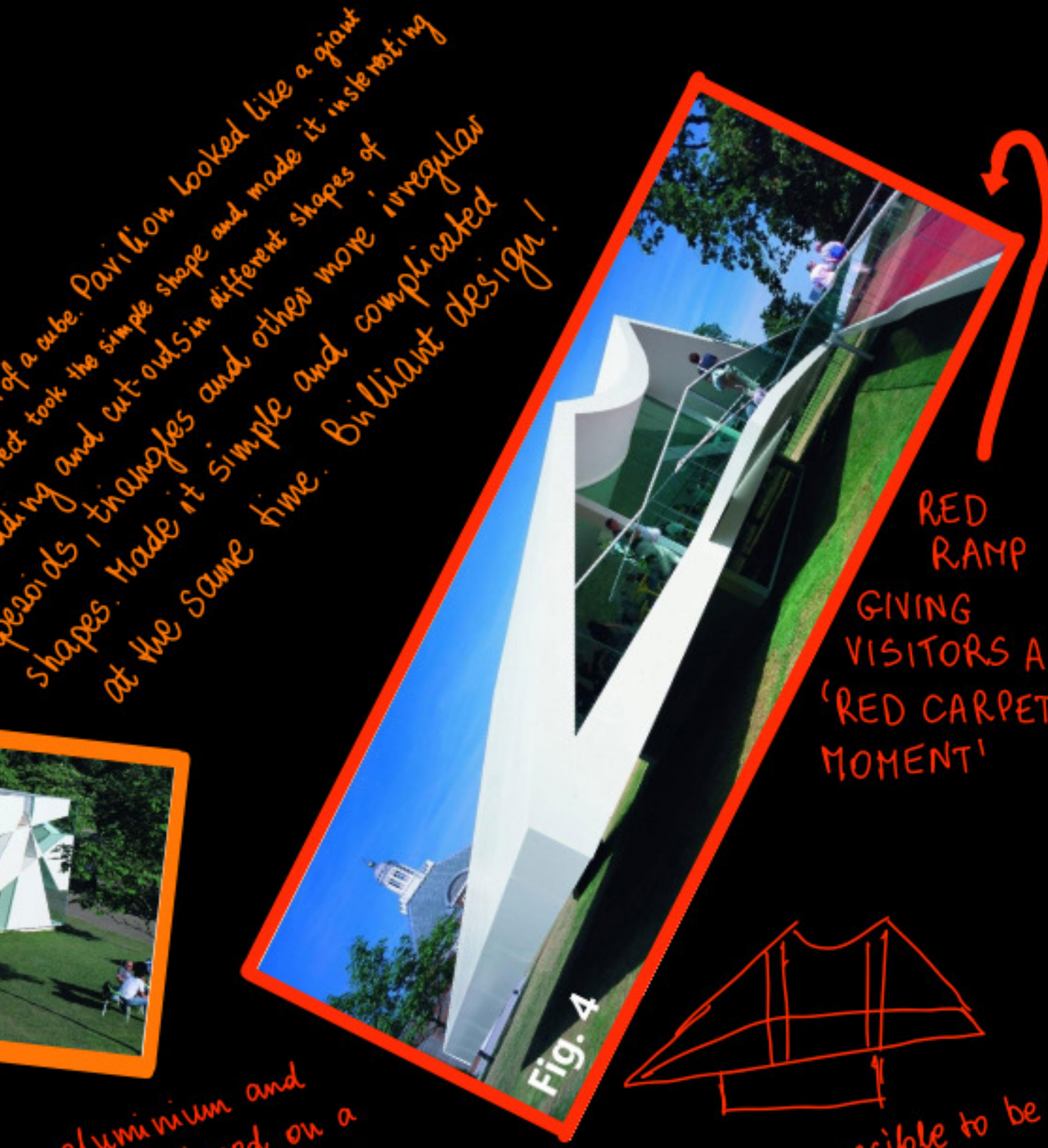


Serpentine Gallery Pavilion



FIRST SERPENTINE PAVILION THAT WAS CERTIFIED A CARBON NEUTRAL. Appears concrete but has plywood covered in micro-concrete. Frame was built using recycled steel.

Design inspired by Japanese garden, courtyard, galleries.

According to the architect, the pavilion is a 'micro-cosmos'.

Columns - Rainfall.

Heavy material (stone) looks like a leaf flapping in the wind.

Design inspired by nature. Outside reminiscent of a cave.

These places were abstracted, regional recognitions connected to form the pavilion.

Additional elements of pavilion were scattered, giving London to connect projects as much.

A place for solitary relaxation, as well as community gatherings.

Zaha Hadid played with an idea of expanded tent. It seems she took an idea of a tent and enlarged it several times, it lost its usual purpose of an overnight shelter and became a giant illuminated gazebo. It had a steel frame and fabric cladding. The lights were installed between the fabric sheets, giving a soft light accentuating the shape. The pavilion was built on a plan of 600m² and had enough seating for 400 guests, to celebrate Serpentine Gallery's 30th anniversary gala. It was supposed to be a one-off pavilion built for a specific purpose and there for just a few days. By popular demand the pavilion display has been extended to a couple of months. It became the first of many in the programme.



Made out of steel. Architect played with idea of ongami, perhaps playing with human figures at various scales next to an ongami piece.

Design based on algorithm of a cube. Pavilion looked like a giant cube. I think the architect took the simple shape and made it interesting with the cladding and cut-outs in different shapes of trapezoids, triangles and other more irregular shapes. Made it simple and complicated at the same time. Brilliant design!

RED RAMP GIVING VISITORS A 'RED CARPET MOMENT'



COMMON ROOF WAS AN INSPIRATION.

Design inspired by nature. Outside reminiscent of a cave.

These places were abstracted, regional recognitions connected to form the pavilion.

Additional elements of pavilion were scattered, giving London to connect projects as much.

A place for solitary relaxation, as well as community gatherings.

2000 - by Zaha Hadid

2001 - Eighteen Turns by Dame Libeskind

2002 - by Toyo Ito & Cecil Balmond

2003 - by Oscar Niemeyer

2005 - Eduardo Souto de Moura

2006 - by Rem Koolhaas & Cecil Balmond

2007 - by Olafur Eliasson & Kjetil Thorsen

2008 - by Frank Gehry

2009 - by Kazuyo Sejima & Ryue Nishizawa of SANAA

2010 - by Jean Nouvel

2011 - by Peter Zumthor

2012 - by Herzog & de Meuron and Al Heveler

2013 - by Sou Fujimoto

2014 - by Smiljan Radic

2015 - by Selgascano

2016 - by Bjarke Ingels (BIG)

2017 - by Francis Kéré

2018 - by Frida Escobedo

2019 - by Junya Ishigami

2020 - by Yona Friedman

2021 - by Asif Khan

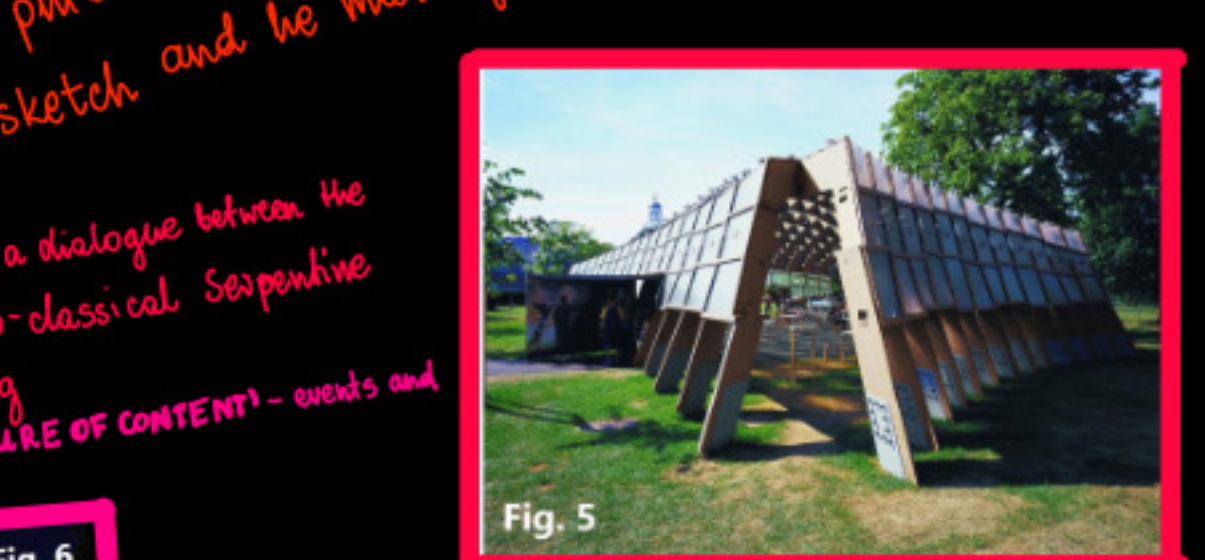
2022 - by Kunté Adeyemi

2023 - by Birkow Leibinger

Made from concrete, aluminium and glass. Shaped like a tent, placed on a glazed base, giving it appearance of floating in the air. A red ramp was leading to the pavilion. Niemeyer's philosophy is that a design should be possible to be captured in a simple sketch and he managed it with this striking design.

Designers idea of a dialogue between the pavilion and neo-classical Serpentine Gallery building.

ARCHITECTURE OF CONTENTS - events and discussions.



Reinvention of a brick. Made of 'overglass' (a low-tech, carbon-based material) which could climb 'bricks' layered in a way that created 'rip' between and tall, collected like a funnel. The pavilion transformed from opaque to almost invisible depending on the viewing angle. Interior was filled with water, light patterns and features resulting from light/sound PLAT on repetitive, simple & various layout forms.



4 Summer Houses Pavilion by Bjarke Ingels (BIG)

15th pavilion = tribute to previous designs

THROUGH SIMPLE ELEMENTS OF STRUCTURE, LIGHT, SHADOW, FORM, TRANSPARENCY, CHANGE, SURPRISE, COLOR & MATERIALITY, SEIGASCANO'S DESIGN RELEASES EACH VISITOR ON A SEPARATE JOURNEY WITH OWN SENSATIONS.

inspired by the nearby 18th century Queen Caroline's Temple

brief specified up to 45m x 45m & designs were to be inspired by nearby Queen Caroline's Temple

2010 - THE RED SUN PAVILION by Jean Nouvel

2011 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2012 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2013 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2007 - Focus on the experience of space

2008 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2009 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2010 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2011 - organic, irregular - slender - supporting like roof

2012 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2013 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2014 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

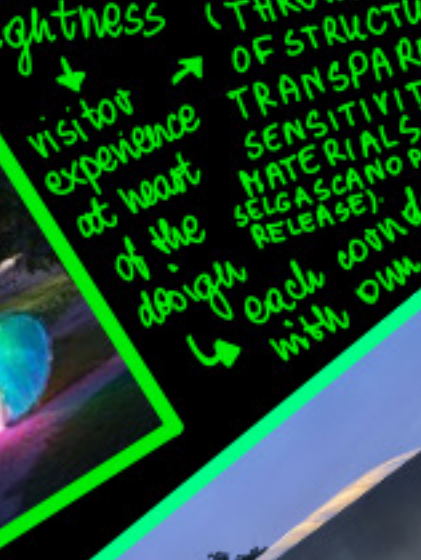
two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)

Steel frame encased in colorful ETFE layers and webbing. Multiple entrances & corridors leading to central area. DESIGN WAS INSPIRED BY LONDON TUBE NETWORK

See-through, semi-sheer & reflective surfaces

sense of movement & lightness

inspired by the nearby 18th century Queen Caroline's Temple



TRANSLUCENT PEBBLE glowing at night

TRANSLUCENT GEOMETRIC CLOUD

Homage to predecessors

Exemption was made as Herzog & de Meuron designed but the Gallery opted for an 'Olympic Year Special'

ARCHITECTS MADE ARTIFICIAL NATURE

Fusion of natural & man-made

ARCHITECTS MADE ARTIFICIAL NATURE

ARCHITECTS MADE ARTIFICIAL NATURE

2015 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2016 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2017 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2018 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2019 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2020 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2021 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2022 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2023 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2006 - Focus on the experience of space

2007 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2008 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2009 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2010 - organic, irregular - slender - supporting like roof

2011 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2012 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2013 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)

LIKE A FOLLY - dissolving into its natural surroundings. Design was a development of architect's earlier projects. The shape and sensuality of the pavilion were intended to have a physical impact on the visitor - juxtaposed with classical Serpentine Gallery (S. Radic) - Light and fragile shell, from paper-thin fibre glass, raised on rough & heavy quarry slabs.



TRANSLUCENT PEBBLE glowing at night

TRANSLUCENT GEOMETRIC CLOUD

Homage to predecessors

Exemption was made as Herzog & de Meuron designed but the Gallery opted for an 'Olympic Year Special'

ARCHITECTS MADE ARTIFICIAL NATURE

Fusion of natural & man-made

ARCHITECTS MADE ARTIFICIAL NATURE

ARCHITECTS MADE ARTIFICIAL NATURE

2015 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2016 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2017 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2018 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2019 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2020 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2021 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2022 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2023 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2006 - Focus on the experience of space

2007 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2008 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2009 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2010 - organic, irregular - slender - supporting like roof

2011 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2012 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2013 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)

LIKE A FOLLY - dissolving into its natural surroundings. Design was a development of architect's earlier projects. The shape and sensuality of the pavilion were intended to have a physical impact on the visitor - juxtaposed with classical Serpentine Gallery (S. Radic) - Light and fragile shell, from paper-thin fibre glass, raised on rough & heavy quarry slabs.



TRANSLUCENT PEBBLE glowing at night

TRANSLUCENT GEOMETRIC CLOUD

Homage to predecessors

Exemption was made as Herzog & de Meuron designed but the Gallery opted for an 'Olympic Year Special'

ARCHITECTS MADE ARTIFICIAL NATURE

Fusion of natural & man-made

ARCHITECTS MADE ARTIFICIAL NATURE

ARCHITECTS MADE ARTIFICIAL NATURE

2015 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2016 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2017 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2018 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2019 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2020 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2021 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2022 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2023 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2006 - Focus on the experience of space

2007 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2008 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2009 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2010 - organic, irregular - slender - supporting like roof

2011 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2012 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2013 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

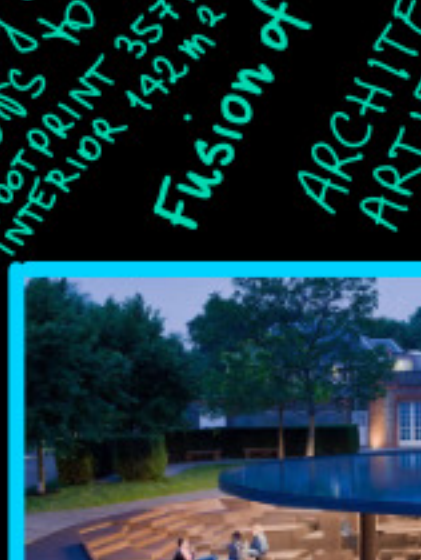
inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)



TRANSLUCENT PEBBLE glowing at night

TRANSLUCENT GEOMETRIC CLOUD

Homage to predecessors

Exemption was made as Herzog & de Meuron designed but the Gallery opted for an 'Olympic Year Special'

ARCHITECTS MADE ARTIFICIAL NATURE

Fusion of natural & man-made

ARCHITECTS MADE ARTIFICIAL NATURE

ARCHITECTS MADE ARTIFICIAL NATURE

2015 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2016 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2017 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2018 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2019 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2020 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2021 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2022 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2023 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2006 - Focus on the experience of space

2007 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2008 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2009 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2010 - organic, irregular - slender - supporting like roof

2011 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2012 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2013 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

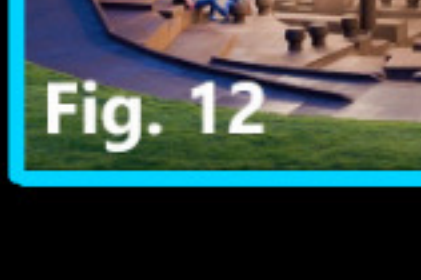
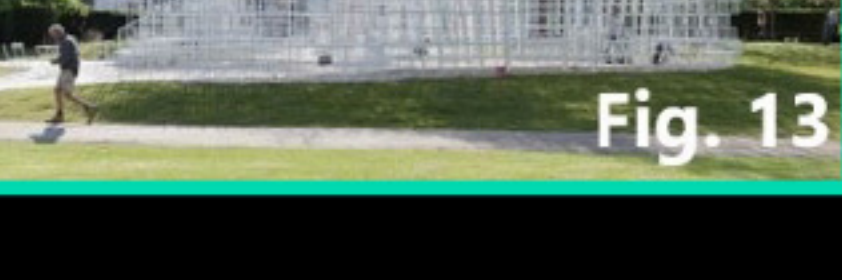
inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)



TRANSLUCENT PEBBLE glowing at night

TRANSLUCENT GEOMETRIC CLOUD

Homage to predecessors

Exemption was made as Herzog & de Meuron designed but the Gallery opted for an 'Olympic Year Special'

ARCHITECTS MADE ARTIFICIAL NATURE

Fusion of natural & man-made

ARCHITECTS MADE ARTIFICIAL NATURE

ARCHITECTS MADE ARTIFICIAL NATURE

2015 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2016 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2017 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2018 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2019 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2020 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2021 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2022 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2023 - THE STRUCTURE WAS ACTING AS A FRAME FOR THE GARDEN TO INSPIRE VISITORS TO BECOME OBSERVERS - HORTUS CONCLUSUS

2006 - Focus on the experience of space

2007 - series of public experiments held there inc. 48hr marathon laboratory on architecture of senses.

2008 - a street connecting the park with the gallery. hanging glass canopies provide shelter - seating on 'steps' on both sides of the walkway - two additional poles - serving as stages - appears like a floating smoke or suspended surface of water

2009 - OPEN ARCHITECTURE IDEA - accessible from multiple points, connecting and reflective roof that changes with the weather

2010 - organic, irregular - slender - supporting like roof

2011 - STARK CONTRAST WITH THE GREENERY OF THE PARK & LANN English Red Rose celebration of Summer

2012 - The structure consisted of large geometric forms with retractable awnings + a 12m freestanding cantilevered wall. Materials used: glass, polycarbonate, fabric and metal.

2013 - OUTSIDE - tradition of French parks also in red: ping-pong tables, draughts, chess, frisbees and 'kites' all for public use.

inflatable canopy

translucent fabric

lit up from within after dusk

ACAFE & FORUM

two 24-hrs interview marathons (by Koolhaas & Hans-Ulrich Obrist)